

Mofan (Amber) Dai

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Education

Manhattan School of Music, *New York, NY* Master of Music, 2026 (Anticipated)

Major: Contemporary Horn

Primary Instructor: Kevin Newton

Honors: MSM Presidential Award Scholarship

Boston Conservatory at Berklee, *Boston, MA* Master of Music, 2024 (Anticipated)

Major: Composition

Primary Instructors: Eun Young Lee, Mischa Salkind-Pearl, composition;
Anne Howarth, horn

Honors: Merit Scholarship

- Casted in large ensemble concerts/opera productions as a composition major
- Developed skills for collaboration with instrumentalists, vocalists and composers

St. Olaf College, *Northfield, MN* Bachelor of Music, 2022

Major: Composition

Primary Instructors: Jenna McBride-Harris, Horn;

Timothy Mahr, Mary Ellen Childs, Composition

Honors: Merit Scholarship, St. Olaf Band Endowment Fund; Magna Cum Laude

- Ensemble participation: St. Olaf Band, St. Olaf Orchestra, Improvisation Ensemble and Horn Club
- Conducted St. Olaf Band on original composition

Performance Experience

Community and Chamber Ensembles

- Bad Time To Scream (2024-), Horn and Viola duo with Robert Bruce
- MIT Summer Philharmonic Orchestra (2023 Season), conducted by George Ogata
- Orchestra Book Club (2023-2024), conducted by Reuben Stern
- Horizon Ensemble (2022-2024), conducted by Julian Gau

Performance Collaborations

- *hildes weissagekreisel* (2024), Jonathan Gold
- Guerilla Opera Course at BCB (2023): *Hannah's Prayer*, Ruth Hertzman-Miller; *A Totally Original Opera About Nothing*, Sidney O'Gorman
- *Interwoven* (2023), Dylan Dukat
- *Line as object* (2023), Michael Berkowitz - specifically dedicated
- *Nocturne* (2023), Andrew Gretzinger - specifically dedicated

Festivals

- SPLICE Festival V at Berklee (November 2023) - performing *immersed imprint*

Other Experiences

Composition Commissions

Ongoing string orchestra work (2025) with Jake Gesell
earthly burdens (2025) - with Vibrant Matter Collective, performed by Venus Quartet
Arrangement of *You* by Hebe Tian (2023) - with Boston University Forté
Serenade for the Garden, chamber winds (2023) - with Julian Gau's Horizon Ensemble
Crawl Down Hill, horn and bass trombone (2023) - with Jack Krugman, individual
Cloudy, brass dectet (2021) - with JHAO-YIN Brass (朝音)
Nocturne, piano and cello (2021) - with Nicole Huang, individual

Conducting

Flight of the Tumbleweed (2021), Celebration Concert at St. Olaf College (2022)

Positions

Choir Director at Asian Rainbow Chorus (2025-)
Ensemble Composer/Arranger, Jingtong (京童) Youth Horn Ensemble

Master Classes

Lei Liang, Composition (2023)
Shelagh Abate, Horn (2023)
Matthew Peterson, Composition (2021)
Patrick Hughes, Horn (2019)
Ye Pan, Horn (2019)

Skills

Languages

Mandarin, native; English, fluent; Spanish, novice

Softwares

Sibelius, proficient; Ableton Live, intermediate; Reaper, intermediate

Composition Highlights

earthly burdens (2025) - string quartet
split lips, black eyes, broken glasses (2025) - mixed ensemble
sensibility (2024) - string quartet
G A Z E (2023) - solo tenor saxophone and visual effects
Coconut Juice (2023) - graphic score for three hands on piano
Groove Mind (2023) - solo bass clarinet
Charcoal Chuckle (2023) - soprano recorder, bassoon and piano

immersed imprint (2022/2023) - horn and electronics

Blue Winter (2022) - saxophone quartet

Flight of the Tumbleweed (2021) - wind ensemble

Dreamerfly (2021) - viola quartet

Octopus (2020) - horn octet

Shanghaijing (2017) - wind ensemble

Overture (2016) - wind ensemble